

Liturgical Guitarist Bibliography

Beyond Strumming: A Liturgical Guitar Method Series books 1,2, &3. Stephen Petrunak and Kathleen Felong. GIA Publications Inc. 1998. A great instructional series with CD's for self-teaching or private lessons. Vol.1 covers basic technique, basic chords, strum patterns, note and overall music reading. Vol.2 covers plectrum picking patterns, beginning instrumental arrangements, bar chords and moveable chord patterns, and strengthening exercises. Vol.3 recently out and not reviewed yet.

Pumping Nylon: The Classical Guitarist's Technique Handbook Scott Tennant, Alfred Publishing Co. An excellent resource for shoring up weak spots in one's playing. For intermediate and advanced students and for teachers. Includes fine points of fundamentals for left and right hand (finger picking, not plectrum playing) and a wealth of "workout" type exercises designed to improve dexterity, strength, accuracy, speed and so on. Not just for classical guitarists! Note reading is a must however.

Good Guitar Stuff: A Practical Handbook for Pastoral Guitarists and Music Directors M.D. Ridge with Mark Purtill. OCP Publications 1994. Down to earth book with many practical, basic tips for doing well in a guitar ensemble. Especially good for the beginning pastoral guitarist or the director who is new to guitar ensembles. Has a great tool for transposing.

Guitar Techniques: Finger Picks for the Guitar Will Schmid. Hal Leonard Publishing Corp. 1987. A good example of the many books out there that provide a good, useable collection of finger picking patterns. Grouped by time signature. In tablature.

The Liturgy Documents, vol.1 articles including:

"Music in Catholic Worship" pp.277-293 includes statement of the "three judgments" (the musical, liturgical, and pastoral) for discerning musical choices.

"Liturgical Music Today" pp.297-312 an update of "Music in Catholic Worship" including an historical perspective and guidelines for future developments in liturgical music.

"Constitution on the Sacred Liturgy" various sections of this but especially Chapter VI on Sacred Music pp.30-32